

Tuesday May 5

18.00-20.00	Registration
--------------------	---------------------

Wednesday May 6

8.30-9.00	Registration		
9.00-9.30	Official opening		
9.30-10.25	Keynote I Laurenz Volkmann: <i>What's wrong with stereotypes?</i>		
	Parallel sessions		
10.30-11.00	Lesya Kyiak-Redkovich National and Ethnic Stereotypes in the English-language Comics	Kurt Müller Race, Gender, Social Violence and War in David Rabe's Vietnam Plays	
11.00-11.30	Wolfgang K. Hünig Stereotypes and invectives in British and German political cartoons of World War I and II	Monika Linke The English – the Pakistanis: encounters of cultures, religions, mentalities and values in the novel <i>Maps for lost Lovers</i> by Nadeem Aslam	
11.30-12.00	Anne Hoyer Linguistic and Cultural Stereotypes in a Popular Scottish Comic	Richard Stinshoff “And we aren't ready for her“: Constructions of Germany and Britain in Erskine Childers, <i>The Riddle of the Sands</i> (1902)	
12.00-12.30	Levent Isyar The Cowboy Presidents: The Evolution of the Stereotypical American Image in Foreign Political Cartoons from Theodore Roosevelt to George W. Bush	Barbara Braid The Other world under the stairs: the stereotype of the Victorian female servant and its representation and subversion in the Neo-Victorian novel	
12.30-14.00	Time for lunch		
14.00-14.55	Keynote II Anna Duszak: <i>Othering with (im)politeness</i>		
	Parallel sessions		
15.00-15.30	Urszula Zaliwska-Okrutna Ethological basis of identity and stereotypes	Judith Buendgens-Kosten Ambivalence in attitudes toward basilects and its ramifications	15.00-15.15: Joanna Mroziak Italian American stereotypes based on “The Godfather” movie 15.15-15.30: Joanna Maria Kowalczyk Catalans de sempre 15.30-15.45: Natalia Gendaj, Malgorzata Wesolowska Camp, Grotesque and Carnival – PLAYING with Cultural Stereotypes
15.30-16.00	Christopher Bell What Do “We” See When Looking at “Them”? Reflections on Self/Other Dimensions in the Postmodern Era	Patricia Andrew Age Segregation: Constructing Adulthood in Mexico	15.45-16.00 Discussion
16.00-16.30	Elke Schuch Boundaries of ‘Us and Them’: Chavs, Class and Social Mobility in Post-industrial Britain	Agnieszka Sowińska Imagining and othering the ‘post-communist bit of the world.’ On representations of Central and East Europeans in <i>The Economist</i>	16.00-16.15: Marlene Gawlik Approaches to the Other in Polish Translations of Shakespeare's <i>A Midsummer Night's Dream</i> 16.15-16.30: Krzysztof Nowak Linguistic determinism as one of the sources of gender discrimination 16.30-16.45: Kamil Majerski How various European nations perceived one another in the Mediaeval times
16.30-17.00	Jakub Koralewski		16.45-17.00 Discussion

	The change in understanding of cultural stereotype? The national group of post-Soviet society in exile		
17.00-17.30	Coffee break		
	Parallel sessions		
17.30-18.00	Maria Didenko Socio-cultural stereotyping of public and private spheres of modern society	Anna Kwiatkowska Narrative technique as a means of exposing artistic stereotypes of Philip Herriton from <i>Where Angels Fear to Tread</i> by E. M. Forster	
18.00-18.30	Kaori Mori Towards Racially Diverse Society: Troubling Positionality of Racially Mixed Japanese	Nicholas Longhurst Stance and readers' ethical relationships to the other in literary texts	
18.30-19.00	Joanna Witkowska The image of the USA in the communist era newspapers	Bartosz Cierach Other Perception of the World in <i>Prelude</i> , a Short Story by Katherine Mansfield	

Thursday May 7

9.00-9.55	Keynote III Christopher Whyte: <i>The multivalent 'You': Four Love Poems</i>		
	Parallel sessions		
10.00-10.30	Marta Dynel Women who swear and men who cry: The construction of genders in <i>Lejdis</i> and <i>Testosteron</i>	Agnieszka Dzieciol The Communicative Method in Foreign Language Teaching as a Source of the Negative Stereotype of the Polish Student	
10.30-11.00	Victoria Akulicheva Gender stereotypes in language	Robert McLaughlin "We are what we speak" English as a calling card, a medium of communication, a form of cultural imperialism	
11.00-11.30	Douglas Ponton The Female Political Leader: a study of gender-identity in the case of Margaret Thatcher	Anna Gonerko-Frej The importance of Being Native. The English Invasion of the Polish Education System: a balance of cultural losses and gains	
11.30-12.00	Coffee break		
	Parallel sessions		
12.00-12.30	Katarzyna Molek-Kozakowska The Evil Empire Returns? A critical analysis of stereotypes of Russia in British and American press coverage of the Georgian crisis	Marija Liudvika Drazdauskiene The Stereotype as an Element of Modernity	
12.30-13.00	Malgorzata Sokól Othering in the times of an economic slowdown: attitude and engagement on a Polish stock exchange e-forum	John K. Cox Broken April, Broken Land: Positive and Negative Albanian Stereotypes in the Works of Ismail Kadare	
13.00-14.30	Time for lunch		
	Parallel sessions		
14.30-15.00	Mirjana Dedaic Panel discussion: Inculcating Imagination: National Identity Construction and Bourdieu's Habitus	Agata Zawiszewska Writer as a sociologist. The picture of a French man of letters in the inter-war journalism of Irena Krzywicka	14.30-14.45: Barbara Kijek Search for female Canadianness in Margaret Atwood's <i>Surfacing</i> 14.45.-15.00: Anna Lisińska Manipulation of class stereotypes in George Orwell's <i>1984</i> and <i>Animal Farm</i> 15.00-15.15: Anna Olszańska Blacks as units othering themselves under the influence of the dominating white culture in Toni Morrison's <i>The Bluest Eye</i>
15.00-15.30	Irina Alaverdyan	Brygida Gasztold	15.15-15.30: Discussion

	Constructing the Muslim "other": The prevalence of ideological vs. ethnic identity in contemporary Denmark	Natives and Aliens: Jewish New York in the eyes of Henry James <i>The American Scene</i> and Abraham Cahan <i>The Rise of David Levinsky</i>	
15.30-16.00	Margaret Costello The habitus of the Filipino Ringside Community: National identity and the myth of Manny Pacquiao	Diana Ismail <i>The other</i> in Shakespeare's <i>Lady Macbeth</i>	15.30-15.45: Mustafa Akin Güngör The effect of genderlect on cultural stereotype 15.45-16.00: Piotr Frąckowiak (Self-)othering of the novices on a computer strategy games forum 16.00-16.15: Grzegorz Czuchaj Otherness of the "fab four" and the outbreak of Beatlemania: through stereotypes to popularity?
16.00-16.30	Carlos Martinez Catalonia is not Spain: The construction of national identity through the eyes of victory	Anna Łakowicz-Dopiera The <i>Diary</i> of Jan Lechoń as an illustration of the writer's immigrant strategy	16.15-16.30 Discussion
16.30-17.00	Coffee break		
	Parallel sessions		
17.00-17.30	Cynthia Ferman Why don't they like us: Anti-Americanism in Europe	Ryan Dorr Examining the (Racial) Other in American Science Fiction and Horror Film, 1951-1978	
17.30-18.00	Katrina Pariera Thinking Within the Lines: Maps and National Identity in Young Children	Uwe Zagratzki Native perspective on Europe: Joseph Boyden's <i>Three-Day Road</i>	
18.00-18.30	Hannanah Mobashir <i>Fitna</i> : Defining Self through the Other	Marcin Pędich A Short Treaty on how the Stereotype of a Librarian is Recycled and Strengthened in Polish and American Popular Culture	
20.00	Conference dinner		

Friday May 8

9.00-9.55	Keynote IV Charles E. Gannon: 'Watching You Watching Me Watching You'---Tautologies of Self vs Other: or, How Cultural Truths Get Lost in (re-)Translation		
	Parallel sessions		
10.00-10.30	Piotr Zazula Freedom Fantasies: 19 th - and 20 th -Century American Encounters with the Noble Savage	Anna Wcisło Cognitive frames and conceptual metaphor and their role in constituting ethnic/racial stereotypes	
10.30-11.00	Belgacem Mehdaoui Portraying the Other: Confirmation of the Self or Rejection of the Other. Projections and Distortions of Arab Identity in US Popular Culture	Magdalena Zyga We are the generation with no voice – they are: Construction of the Other in the play <i>Everything must go</i> by Patrick Jones – a cognitive approach	
11.00-11.30	Hartmut Lutz From <i>silvaticus</i> to "Sa(l)vage": European Perceptions of Indigenous North Americans as "Other"	Piotr Kędziora Idioms and the other	
11.30-12.00	Coffee break		
	Parallel sessions		
12.00-12.30	Mieste Hotopp-Riecke Challenge of Tatar images in context of common Polish-Prussian experiences	Marika Durkiewicz The image of Polish immigration to the United Kingdom in the comments posted by the British on <i>The Guardian</i> 's website – a cognitive analysis	

12.30-13.00	Katalin Mónos Cultural and ethnic stereotypes of Hungarian secondary students	Katarzyna Rudkiewicz Cognitive mechanisms of stereotype emerging (on the basis of Langacker's usage-based model and G.Fauconnier and M.Turner's blending theory)
13.00-13.30	Anna Linka Intercultural competence or "post – colonial competence"? On the authenticity of cross-cultural communication	Dorota Guttfeld Otherness in translation: the language of the alien
13.40-14.00	Closing statement	
14.00-15.30	Time for lunch	
16.00	Tour of Szczecin	

Saturday May 9

Excursion to Miedzyzdroje-Wolin